



Press Release:

2000 TONS lighter

After 14 year break from songwriting, Johnny Kühn is back with a therapeutic album project.

Everything can change within a split second. This was how Johnny Kühn experienced the day when his good friend, colleague and cycling partner was hit by a car as he rode with his cycling club south of Aarhus, Denmark. The friend died after a 7-week coma, changing Johnny Kühn's life forever. "On a dark day in May, it felt like all my angels went away." These are the first lines from "Struck from Behind", the opening song on the new album "Recoil of Shock and Sorrow", available on iTunes. "I got an urge to write a song about it and scream it out," says Johnny Kühn. His music project 2000 TONS mixes heavy, gothic metal with electronic sound surfaces and catchy choruses for a relatively hard style.

Cracks of grief

For the last several years, Johnny Kühn has been working as a visual designer, although he has previously been involved in various musical constellations. Johnny used his design skills to design the cover for the album. The cracked face on the cover is not an attempt to attract attention, scare or shock, unlike much else in the metal genre, but simply an indication that he felt that he was cracked with grief.

On his own

Johnny Kühn himself has paid for everything around the production. He is his own record label and is therefore alone for marketing purposes. He market digital media like MySpace, iTunes and Facebook. He has created an ad on Facebook to try to hit his main target the U.S., Germany, Japan, Australia and Denmark. The song "Struck from behind" has a music video, filmed and directed by Thomas Feiring (thomasfeiring.com).

Therapeutical project

The years before and after the loss of Johnny Kühn's friend, were characterized by death and personal crises that inspired the rest of the songs on the record. The process of creating the album has been used as therapy to get through crises and has redeemed the things that Johnny Kühn had left on his hands. "The mind has become less cumbersome", he says. To the question whether it could be dangerous to get so personal and heeling it out, he replies that as long as you do not brush it off, it's okay. The lyrics and message behind them are not always so straightforward, but abstractly and ambiguously written. But Johnny Kühn's personal goals were to release all the dark and come out on the other side with a series of songs that he describes as the most genuine and brutally honest he has ever written.



The new album from 2000 TONS, "Recoils of Shock and Sorrow", has just been released on iTunes and many other digital webshops.

The project has become a live act with a band, ready to rock.

Video and more info on:
myspace.com/2ktons
and
2000tons.dk

Biography:

Johnny Kühn was live performer and songwriter in Hipjazz (later Hipcat). Hipjazz put out the multimedia music project "Manolita" - a series of songs that served as soundtrack to a comic album, written and drawn by Johnny Kühn.

The project received state aid from the Ministry of Culture and can be downloaded at:
bandbase.dk/hipjazz/

Johnny Kühn was guest guitarist, live artist and composer on the album "Global Chaos" by Dr. Baker. For other electronic projects Johnny Kühn had a guest role in Psychopomps.

He was songwriter and singer in collaboration with the guitarist from the Danish metalband Skagarack. Together they created the project, Northern Tribe. That group included the bass player and drummer from the old danish band Sneakers.

Over the past several years, Johnny has been active as a web designer and graphic designer. Yet the music was never forgotten and in the usual work as a new media designer, music was created for company presentations, etc.

Many of these works can be found at:
bandbase.dk/electronicladyland/

In 2003, Johnny Kühn created the ArtMusic project GaaHinter with visual artist, poet and musician, Helge Nordstrøm. GaaHinter released the self-financed album "The Masters Dream", based on an odyssey written by Helge Nordstrøm and Johnny Kühn. GaaHinter still exists and is working on another album.

Johnny Kühn is co-songwriter, sound designer, guitarist and bass player in GaaHinter. More on:
myspace/gaahinter/
gaahinter.dk/